

ANIMAE

SYNTHESIS OF MUSIC AND VOICE COMPOSITION.
EMBRACE THE LISTENER WITH A
HOT, SINUOUS, EVOCATIVE, MYSTIC, DUB SOUND.
THE AESTHETIC OF SOUND IS ANIMA'S MANIFESTO ITSELF, DIGITAL
SILENCE.
ANIMA IS A COMMON INTENTION OF CREATING A VISION OF
MUSIC, WHERE LIGHT AND SIGHT MELT ON A MULTIDIMENSIONAL
PLANE, AWAKENING THE DEEPEST EMOTIONAL HUMAN IMPULSES,
AND ALIGN AVERAGE FREQUENCIES TO HIGHER OF SO THE
LANGUAGE IS SIMBOLIC, METAPHORIC, SURCE OF CONCEPTS AND
ARCHETYPES. A CONSCIOUS RESEARCH ON SOUND, HIT BODY AND
SOUL, THROUGH THE MAGIC OF ENERGY AND TECHNOLOGY.
ANIMAE ARE: DAVIDE ROVITO AND EMILIA MAJELLO.